

REBECCA LEVISS DWYER

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Selected Exhibitions

- 2021 Newburyport Art Association, Newburyport MA, "A Year Since I Last Saw You," Invitational, Curator, Todne Texiera
- 2019 Then and Now Forty Years of Art in Fort Point, Assemblage Gallery, Envoy Hotel ,70 Sleeper St, Boston, MA 02210, "Grand Corniche", "Feeling Blue"
- 2019 Boston Convention and Exhibition Center, "Full Spectrum"
- 2018 Nave Gallery, Somerville MA, "Secret Gardens", Curator, Tori Costa
- 2016 Gallery@249 A, "For the Birds"
- 2015 Boston Convention and Exhibition Center, "Fort Point Form", Juried Show
- 2014 Gallery @249 A, "Big Dig Nostalgia", Curator, Don Eyles
- 2013 Atlantic Wharf Gallery, Boston MA, "Still: Objects Observed", Juror, Emily Eveleth
- 2012 Spoke Gallery @ Medicine Wheel Productions, Boston MA, "02127/02210", Curator: Kathy Bitetti Gallery @ 12, Boston MA, "Channel Blue"
- 2011 Boston Public Library, Honan-Allston Branch, "Beyond the Book", Juror, Marjorie Kaye Samson Projects, Boston MA, "Chain Letter", Invitational
- 2010 Boston Convention & Exhibition Center, Fort Point Artists Showcase, Juried Show,
- 2009 119 Gallery, Lowell MA, "Fort Point of View", Invitational Gallery @ 12, Boston MA, "Origins: Pioneer Artists of Fort Point"
- 2008 Boston City Hall, Boston MA, "Boston Open Studios Coalition Exhibition"
- 2006 OZ Gallery, Provincetown MA, "Small Works" Juried Show
Brush Art Gallery, Lowell MA, Juried Show, Curator, E. Linda Poros
- 2005 Boston Convention & Exhibition Center, "Summer Street Solstice", Juried Show
- 2004 The Artists' Foundation, Boston MA, "Ring Around the Rosie: New Paintings by Rebecca Leviss Dwyer", Solo Show
- 2002 Lillian Immig Gallery, Emmanuel College, Boston MA, "input output"

- 2000 ArtWorks! at Dover Street, New Bedford MA, "Rhymes & Rhythms", Jurors, Patricia Carrigan, Denise Pelletier
Federal Reserve Bank Gallery, Boston MA, "DeCordova Downtown", Curator, Maria Lockheart
Fletcher/Priest Gallery, Worcester MA, "Art to Keep, Art to Give"
- 1999 Boston University Gallery, "Boston Artists and the Big Dig", Curator, Karen E. Haas
Bentley College Art Gallery, Waltham MA, "Boston Artists and the Big Dig"
Brickbottom Gallery, Somerville MA, "entitled/untitled", Juror, Harriet Casdin-Silver
- 1998 Barbara Krakow Gallery, Boston MA, "The Ceramic Project", Invitational
- 1997 Howard Yezerski Gallery, Boston MA, "The Ceramic Project", Invitational, (100 plates hand-painted by 100 artists)
- 1995 Fletcher/Priest Gallery, Worcester MA, "Did You Say Still Life?"
Howard Yezerski Gallery, Boston MA, "Imagining Angels", Invitational, Curator, Tom Grabosky
River Contemporary Art Gallery, Housatonic MA, Invitational, "Works on Paper"
Federal Reserve Bank Gallery, Boston MA, "Armaking in Boston's Warehouse District", Curator, Rachel Rosenfield Lafo
- 1994 Montserrat College of Art, Beverly MA, "The Quiet Passion of Still Life", Curator, Barbara O'Brien
Bentley College Art Gallery, Waltham MA, Solo Show
Gallery 22P, Thomson Financial Services, Boston MA, Solo Show
- 1993 Federal Reserve Bank Gallery, Boston MA, "249 A Street:10th Anniversary Show", Curator: Judy Goldman
Brickbottom Gallery, Somerville MA, "20 From 249 Equals10", Curator: June Tower
- 1991 374 Congress St., Boston MA, "A Sense of Place", Jurors: Trevor Fairbrother, Helaine Posner
- 1990 Federal Reserve Bank Gallery, Boston MA, "Fort Point Arts Community: Into the Second Decade", Curator: Carl Belz
Howard Yezerski Gallery, Boston MA, "In the Spirit", Curator: Tom Grabosky
- 1989 LeSaffre Wilstein Gallery, Boston MA, "The Summer Group"
- 1987 Mills Gallery, Boston MA, "Eighth Annual Drawing Show", Juror: Lasse Antonsen
Federal Reserve Bank Gallery, Boston MA, "Fort Point Artists", Juror: Kathy Halbreich
- 1986 David Wright Gallery, Wellfleet MA, Solo Show
- 1985 David Wright Gallery, Wellfleet MA, Solo Show
Clark Gallery, Lincoln MA, "Local Color"
Quadrum Gallery, Chestnut Hill MA, "Emerging Talent"
Fort Point Arts Community Art Gallery, Boston MA, "Color Drawing"
- 1982 Pine Manor College, Chestnut Hill MA, Solo Show
Washington Women's Art Center, Washington D.C., Group Show

- 1981 Woods-Gerry Gallery, Rhode Island School of Design, Providence RI, Group Show
Swansborough Gallery, Wellfleet MA, Group Show
Boston Visual Artists Union, Boston MA, "Color Drawing"
Northeastern University, AAMARP Visual Arts Complex, Boston MA, Group Show
Grove Street Gallery, Worcester MA, "Contemporary Women Artists"
- 1980 Boston Center for the Arts, Boston MA, "Boston Artists Celebrate Boston" Harbor Gallery,
UMass, Boston MA, "Women's Works - New Works"
Boston Visual Artists Union, Boston MA, "Color Painting"
- 1979 Boston Visual Artists Union, Boston MA, "Current Drawings"
- 1979 Prudential Center, Boston MA, "On View at the Pru"
- 1974 Lived and worked in Paris, France until 1979

Collections: (Partial list)

Federal Reserve Bank of Boston, Boston MA

Boston Properties, Boston MA

SAP America, Inc., Waltham MA

Meditech, Waltham MA

The Mathworks, Natick MA

Anderson Consulting LLP, Boston MA

Foley & Lardner LLP, Boston MA

Goodwin, Proctor, Boston MA

NewBridge on the Charles, Dedham MA

Lee, Levine & Bowser, Boston MA

Perry Dean Rogers & Partners, Boston MA

Michael Tucci, CPA,

John Achatz, Esq.

William A. H. Sammons, MD

Selected Bibliography

- "Best of Boston", Boston Magazine, Best Podcast "The Big Dig", Host Ian Cross
- "The FPAC Space at the Envoy", Art New England, January/February, 2019
- "Beyond the Book", The Tab, 2011
- "input output", Paul Parcellin, Art New England, June/July 2002
- "Critic's picks", "Input/Output", Cate McQuaid, The Boston Globe, 3/02
- "A jury of artists judges the Big Dig", Gary Duehr, The Tab, 6/99
- "An Island in the din", Thomas C. Palmer, Jr., The Boston Globe, 5/96
- "Boston's Big Dig", National News: The New York Times, 4/96
- "The Quiet Passion of Still Life", Meredith Fife Day, Art New England, 2/95
- "Weekend", Bruce McCabe, The Boston Globe, 10/94
- "The Quiet Passion of Still Life", Elizabeth Clark, North Shore Weekly, 9/94
- "249 A Street proves a cooperative coup", Christine Temin, The Boston Globe, 10/93
- "20 From 249 = 10", Paul Parcellin, Art New England, 8/93
- "New Frames on Art", Lynda Morgenroth, The Boston Globe, 2/93
- "Perspectives", Christine Temin, The Boston Globe 1/93
- "The Summer Group", Tom Grabosky, Bay Windows, 9/89
- "Mills Gallery Show Puts the Accent on Eclecticism", Christine Temin, The Boston Globe, 7/87
- "Opening Show at David Wright Gallery", Jim Hildreth, Provincetown Magazine, 8/86
- "Wright Innovations", Jillien, Cape Cod Antiques and Arts, 9/85
- "Clark Gallery Exhibit Opens Eyes", Nancy Stapen, Boston Herald, 7/85
- "Survival and the Women Artists", Amy Brown, Equal Times, 5/82
- "Gallery Beat", Sarah Wright, The Real Paper, 1/81
- "Cautious Experiments on Familiar Ground", Christine Temin, The Boston Globe, 12/80
- "Women's Works – New Works", Richard Curran, The Mass Media, 3/80

Education

Boston University School of Fine Arts
University of Toledo, Toledo Ohio
University of Rhode Island